



Glenalmond College

Admission for Entry 2024

16+

Scholarships

Scholarships 2024

At Glenalmond College, scholarships are awarded to applicants on the basis of aptitude, potential and attitude. Scholars should always act as ambassadors and champions for their particular specialism and encourage their fellow pupils to show similar enthusiasm and commitment to the life of the College. Scholars are expected to demonstrate leadership and to participate fully in all school activities and events. They are required to meet the highest standards; at all times they are role models.

In return, scholars will be carefully supported and will benefit from a programme of enrichment activities that will help them develop their potential.



Applications are encouraged from candidates who believe they possess the necessary ability or potential in a specific area or subject. Attitude, optimism, resilience, determination and curiosity are also important criteria. Candidates are welcome to apply for more than one scholarship.

Mark Mortimer
Warden

Scholarships 2024

Expectations of Scholars:

All pupils at the College are expected to give 100% effort, throw themselves into the life of the College and contribute to the school community. However, the College's expectations of Scholars are particularly high and they are expected to live up to those expectations and to set the highest standards.

The Sub-Warden Co-Curricular, through the respective heads of departments (the Sub-Warden Academic in the case of an academic scholarship) will provide more specific and detailed guidance for Scholars but in general those in receipt of such awards are expected to:

1. Meet the level of progress and development reasonably expected of a Scholar by the relevant head of department.
2. Make a significant and consistent contribution to the area of College life in which they have been given an award (e.g. plays, ensembles, concerts, practice, fixtures, shows, exhibitions, clubs & societies) for the duration of their time at the College.
3. Meet the required level of commitment, practice and performance as laid down and stipulated by the head of department.
4. Show great determination to fulfil their identified potential or ability and strive to be the best they can be. This requires focused and consistent effort and application.
5. Act as a role model within the College. and set an aspirational and outstanding example for other pupils. This may well include coaching or mentoring younger pupils.
6. Act at all times as an ambassador for the College (e.g. at fixtures, concerts or plays)
7. Support the relevant department when required, e.g. open mornings, feeder school events and masterclasses.
8. Successfully manage their time and school commitments (with guidance and support from their tutor).
9. Gain experience from involvement with relevant clubs, teams, societies and groups beyond school.
10. Communicate proactively on a regular basis with the relevant head of department.

The award of a scholarship is for the duration of the pupil's time at the College. However, as well as being mentored and supported, the award holders will be reviewed against these expectations on an termly basis by the Sub-Warden Co-Curricular and the Sub-Warden Academic. The School reserves the right, after consultation with the pupil and parent, to withdraw a scholarship.

The following pertains to all scholarship applications:

A scholarship is awarded at the sole discretion of The Warden. There is no right of appeal.

A candidate may apply for more than one scholarship. Glentalmond scholarships are highly prized and are awarded in recognition of proven talent or exceptional potential. They are prestigious accolades: the integrity of which lies in their honorary capacity and the access to the scholarship programmes that the College offers. Each Scholar is given the necessary support, tuition and, potentially, financial remission as deemed appropriate by the Glentalmond College Scholarship Committee.

Candidates may be entered for up to two of the following scholarships: Academic, Art, Drama, Music, Piping, Sport.

All-Rounder Scholarships cannot be combined with any other scholarship.

A candidate may hold no more than two scholarships; this is to ensure that in order to perform at the top of their cohort, we take care to challenge them in such a way as to supplement and enhance their areas of scholarship, rather than put undue pressure on them.

All scholarships are awarded on merit and will be awarded to those candidates who perform at an outstanding level. All candidates will have an interview with The Warden.

Scholarships 2024



The following scholarships are offered at Glenalmond:

Sixth Form
Entry
16+

Academic Scholarship



Art Scholarship



Drama Scholarship



Golf Scholarship



Sports Scholarship



Music Scholarship



Piping Scholarship



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16+ Academic Scholarships

For consideration, pupils will be expected to complete the following:

- 60 minute papers in each of the three subjects they plan to study for A Levels.
- A general paper.
- An academic interview with the Head of the William Bright Society (Scholars' Society).
- An interview with the Warden.

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What are the benefits of becoming an Academic Scholar?

At Glensalmond College, all Scholars can look forward to participating in the Scholars' Programme, and will be recognised as a Scholar and have their name included on the Scholars' List. Academic Scholars will specifically benefit from:

- Mentoring and guidance, enabling pupils to set goals and explore their own areas of academic interest through a personalised scholars' programme.
- Membership of the William Bright Society, which provide opportunities for pupils to broaden their experiences and enhance their critical thinking, creativity and communication skills through participation in trips, workshops, group activities and appropriate extension tasks.
- Monitoring of academic progress and engagement in co-curricular and enrichment activities to allow for support, advice and encouragement where appropriate.
- A Scholars' Portfolio detailing goals, achievements and participation throughout their time at Glensalmond College.

Who can apply?

High performing pupils will be assessed for scholarships in a variety of ways according to their year of entry. For Academic Scholarship consideration, pupils will sit the Glensalmond College Scholarship examination.

What do we expect of an Academic Scholar?

Scholarships are awarded for the duration of the pupil's time at the College. It is expected that the candidate will maintain a high level of achievement, effort and contribution to the academic life of the College.



Scholarships 2024

Academic Scholarship Assessment

Academic Scholarships are awarded to a small selection of pupils as a public recognition of academic talent and rigour. They are awarded on the basis of the Glenalmond Scholarship Examinations or as a result of outstanding GCSE grades for a Sixth Form Scholarship for existing Glenalmond Pupils. An Academic Scholarship offers a wide range of additional opportunities and support to fulfil their academic potential.

Scholars must be willing to work hard, get involved, be flexible and play a leading role in the life of the College. They should be enthusiastic and engaged across a range of academic disciplines. They will be model pupils in lessons, during external visits and when participating in any College events. Scholars will be expected to maintain a high level of academic achievement in all subjects and be prepared to make presentations and/or speeches at College events. It is expected that academic scholars demonstrate sufficient appetite and aptitude for learning across all academic disciplines and attend enrichment activities available at the College.

The Head of the William Bright Society, will mentor the Scholars and take a particular interest in tracking their progress. Through a programme of lectures, visits and the WBS Thinking Series it is the intention to enrich the Scholars' everyday school experience. All Scholars will have personalised mentoring and unique opportunities. We offer our Academic Scholars:

- Membership of the William Bright Society, an academic society which organises regular evening sessions (two per half term) providing both a Lecture and a Thinking Series covering an interesting or peripheral aspect of an academic area. This bespoke programme of talks and meetings is created to push students' perception of and exposure to different subject disciplines.
- Regular opportunities to engage in enhancement across all disciplines to expose them to new ideas.
- A bespoke mentoring programme with the Head of the William Bright Society, who will guide Scholars in their extracurricular reading and also discusses progress, challenges and points for development.

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Music, Piping, Drama and Art Scholarships

In the case of music, piping, art and drama, assessments may take place at any point during the year.



Art Scholarship Assessment

We aim to make the process as accessible as possible so that candidates can show themselves in the best possible light.

There are three parts to the assessment:

1. Drawing test:

Candidates will be invited to spend time drawing from direct observation using a material of their choosing. A range of materials will be made available and it is expected that candidates will be able to demonstrate how they record what they see, feel and observe. The best preparation for this is to practise and feel confident.

2. The portfolio:

We have no preconceived ideas about what a portfolio might contain. It would be natural to expect work made as part of normal lessons at school. However, we will be especially interested in other items, whether drawings, photographs, computer art, doodles, craft items made at home, self-motivated art, experimentation and sketchbooks. The portfolio should be selected items that show the candidate's range and depth of interests, skills and knowledge. Asking for an absolute maximum of 15 items may help. The Head of Art will review portfolios without the candidates initially before inviting them for an informal interview.

3. An informal meeting:

Candidates will be invited for a short, informal interview with the Head of Art. They will be asked to select one or two pieces from their portfolio and to explain the ideas and motivation behind them. Candidates will also be expected to discuss their work with enthusiasm and make connections with artists' work that they have studied or observed.

What we offer:

- We offer a program of Masterclasses once a week mainly in the second and third terms.
- One-to-one tutorials to discuss current work and the direction of personal areas of interest.
- Exhibitions and competitions.
- Visiting speakers and trips.

Scholars need to play an active part within the department throughout their time at Glenalmond and every year produce work for exhibitions and competitions.

Drama Scholarship Assessment

The Glenalmond Drama Scholarship is a public recognition of talent and ability, and because there are only one or two drama scholarships available, they are prestigious.

The Drama Scholarship enables pupils to develop incredible specialist and personal social skills, but it will also be an impressive accomplishment on their CV. The scholarship offers a wide range of additional opportunities and professional support to develop pupils' appreciation of, and skills, in drama and performance. The scholarship is designed to further develop pupils who have shown excellence within drama either as a performer or in technical theatre and to fully support them in the audition process to further education in drama leading to a professional career in the Performing Arts.

Scholars must be willing to work hard, get involved, be flexible and play a leading role in the life of the department. They should be enthusiastic, engaged and willing to experiment with new ideas, methods and genres across a range of drama activities. They will be model drama students in lessons, during theatre trips and when participating in drama-related events such as workshops. Scholars will be expected to perform in all college drama productions and events and be prepared to perform and make presentations and/or speeches at the discretion of the Head of Drama.

It is expected that Drama Scholars demonstrate sufficient interest and aptitude to pursue Drama and Theatre Studies not only through GCSE and A Level but also exhibit a genuine interest in drama and theatre outside of the College by attending the theatre, and/or participating in drama courses and/or workshops, and/or auditioning for the Youth Theatre Groups, National Youth Theatre or other appropriate extension programmes. Scholars will also be invited to participate in a range of professionally-led workshops, lectures and events, as well as a separate programme of events and trips focused particularly on drama.

The Head of the Department will mentor the Scholars and take a particular interest in fast-tracking their progress. Through a programme of special events, it is the intention to enrich the Scholars' drama and everyday school experience. All Scholars will have personalised mentoring and unique opportunities. These include:

- Work closely with the Head of Drama in order to develop drama skills and to prepare for future auditions.
- A programme of one-to-one mentoring and special activities.
- Access to contacts with professionals within drama and the wider Performing Arts.
- Opportunities to participate in theatre workshops with highly acclaimed theatre practitioners.
- Access to a wider range of theatre trips and experiences.
- Directing opportunities with younger year groups.
- Running a Drama Club and leading drama workshops for younger year groups.
- Opportunity to be a part of the process of selecting future plays and casting.

Music Scholarship Assessment

Music is central to the life of Glenalmond - well over half of the College receives instrumental lessons from a team of thirty full and part-time musicians. All Music Scholarships and Exhibitions include free tuition on the instruments offered at audition, plus the possibility of future study on an additional instrument if deemed sensible by the Director of Music. A music scholarship entitles a scholar to free instrumental lessons on up to two instruments and a music exhibition exists for those with only one instrument which is at scholarship level, which can include voice, and entitles the exhibitor to free instrumental lessons on their sole instrument. Additionally, all Music Scholars will receive free one to one tuition in Music Theory until Grade 5 is passed.

Tuition is currently available on the following instruments:

Piano, Organ, Voice, Violin, Viola, Cello, Double Bass, Guitar, Bass Guitar, Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone, Clarsach, Trumpet, Cornet, Horn, Trombone, Euphonium, Tuba, Bagpipes, Chanter and Percussion (orchestral, pipe drums and drum kit).

Music forms an important part of the academic curriculum. Pupils can opt to take Music at GCSE, then Music A level: Glenalmond regularly sends students to university to follow these courses at tertiary level. The purpose-built Music School houses practice rooms, a percussion room and a well-equipped Apple/Logic9/Sibelius Music Technology studio. All pianos, including our Yamaha C7X concert grand instrument, are maintained to the highest professional standards. Our Chapel organ, a mechanical action II/27 instrument built by Harrison & Harrison in 2007, is one of the finest school instruments in the UK.

There are a number of musical ensembles within the College which rehearse and perform regularly to a wide variety of audiences. These include the College Orchestra, two Pipe Bands and a variety of chamber groups. There is a large and enthusiastic Chapel Choir who sing new material every Sunday of the school year.

The Music Scholarship Examination, held at the College at any point in the school year, but by February half term at the latest, will consist of:

- The playing of pieces on the selected instrument(s). Normally, candidates will play two pieces on their first instrument and one or two pieces on their second.
- The option of singing a prepared piece/pieces and performing sight singing.
- Sight reading and aural tests to the level of the pieces played on their first instrument.
- A viva voce, designed to explore musical interests and enthusiasms.

Broadly speaking for a major award at Sixth Form entry, an overall standard of around Grade 7 is expected. **However, general musicianship, musical intelligence, enthusiasm and flair are considered to be as important, even more important, than the audition performance.**

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Awards will be made based upon the candidate's overall impression, rather than treating the audition as a pass/fail examination. With this in mind it can be useful for potential candidates to visit some time in advance of their audition, to play to and meet the Director of Music informally. This allows a picture to be built up and progress/potential monitored. (However, inability to fulfill this ideal is not in any way detrimental to a candidate's chances.)

Music Scholarship awards are very much a two way process. We have high expectations of our Scholars, and in return will give exceptional support:

- Scholars are expected to show self-motivation, to practise their instruments hard and to make tangible/notable progress over the course of every term
- Exams should be taken on a regular basis to mark progress, but repertoire building is even more important: Scholars are expected to have many pieces underway at any time
- Lunchtime Concerts take place most weeks, and Scholars form the backbone of these concerts: they should therefore expect to be performing several times during any term
- All Music Scholars are members of the Chapel Choir, and attendance at Sunday services is obligatory
- All Music Scholars must take GCSE Music as one of their options; A-level study is not obligatory, given potential vocational needs outside of Music for post-Glenalmond study
- Scholars are highly visible, and should be perfect role models to their peers, taking the lead in rehearsals, the first to help with setting up or putting things away, never late for rehearsals
- All Music Scholars will be personally mentored by the Director of Music
 - a programme of study will be devised that will ensure immediate aims are met, but will focus on the long-term goals of the pupil, and any aspirations they may have
 - flexibility will be given, where possible, to allow attendance at Junior RCS on Saturdays, as well as opting out of other activities to help in preparation for significant events
 - attendance at concerts and events away from Glenalmond is encouraged, and trips will be organised to help broaden knowledge and musical experience
 - organists will be given the opportunity to play for Chapel services, and to conduct the Chapel Choir - this is an exceptional opportunity, and ideal preparation for a potential Oxbridge Organ Scholarship
 - Glenalmond's small size means that musicians are big fish in a small pond from the moment they arrive here. This means that they will immediately take centre stage in our concert performances, both at Glenalmond and away from the College. Multiple performance opportunities abound, and platform nerves are addressed and conquered through frequent performance and unrivalled support.
 - The Glenalmond Music Department is a friendly, welcoming place. Music Scholars are an essential part of our team, and are included in decision making and planning. The level of departmental engagement from the start of a Scholar's journey at Glenalmond is exceptional, with opportunities abounding.

Further details are available from the Director of Music who is happy to meet prospective candidates and their parents at any time.

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Sport and Golf and Scholarships

Scholarships will be awarded to those candidates who perform at an outstanding level.

For Sport, pupils start the day with a general assessment and then they take part in a session where they are given the opportunity to perform in their chosen sport(s). All candidates will have an interview with the Warden.

Pupils should submit a sport or golf CV of achievements and ambitions. This will be followed by an interview and play ability test with the Director of Sport or Head of Golf.



Who can apply?

All high performing pupils will be assessed for scholarships in a variety of ways according to their year of entry.

For Sports' Scholarship consideration, applicants should demonstrate high levels of speed, agility, co-ordination and stamina. The emphasis is on the level at which the pupil is performing in their chosen activities, and the representative level that are at, or moving towards, in at least one of the sports they are offering with the potential to move through to regional and national level.

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What are the benefits of becoming a Sports Scholar?

- Enrolment in the College's Athlete Development Programme, which monitors training and match day performance, including individual goal setting, strength and conditioning and attainment and attitude towards their sport. Each candidate will be an ambassador for the College and for the sport.
- Special guidance and advice on physical performance and conditioning including specialist training programmes where appropriate.
- Mentoring by the Head of the particular sport(s) and guidance and technical support where appropriate.
- Monitoring with regards to lifestyle, academic commitments and support where appropriate, including liaising with governing bodies, regional and national representation, and academies.
- Priority for elite coaching opportunities by visiting experts.

Scholarships 2024



Further Information

If you have any questions or need assistance, please contact the Registrar.

Email: registrar@glenalmondcollege.co.uk

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